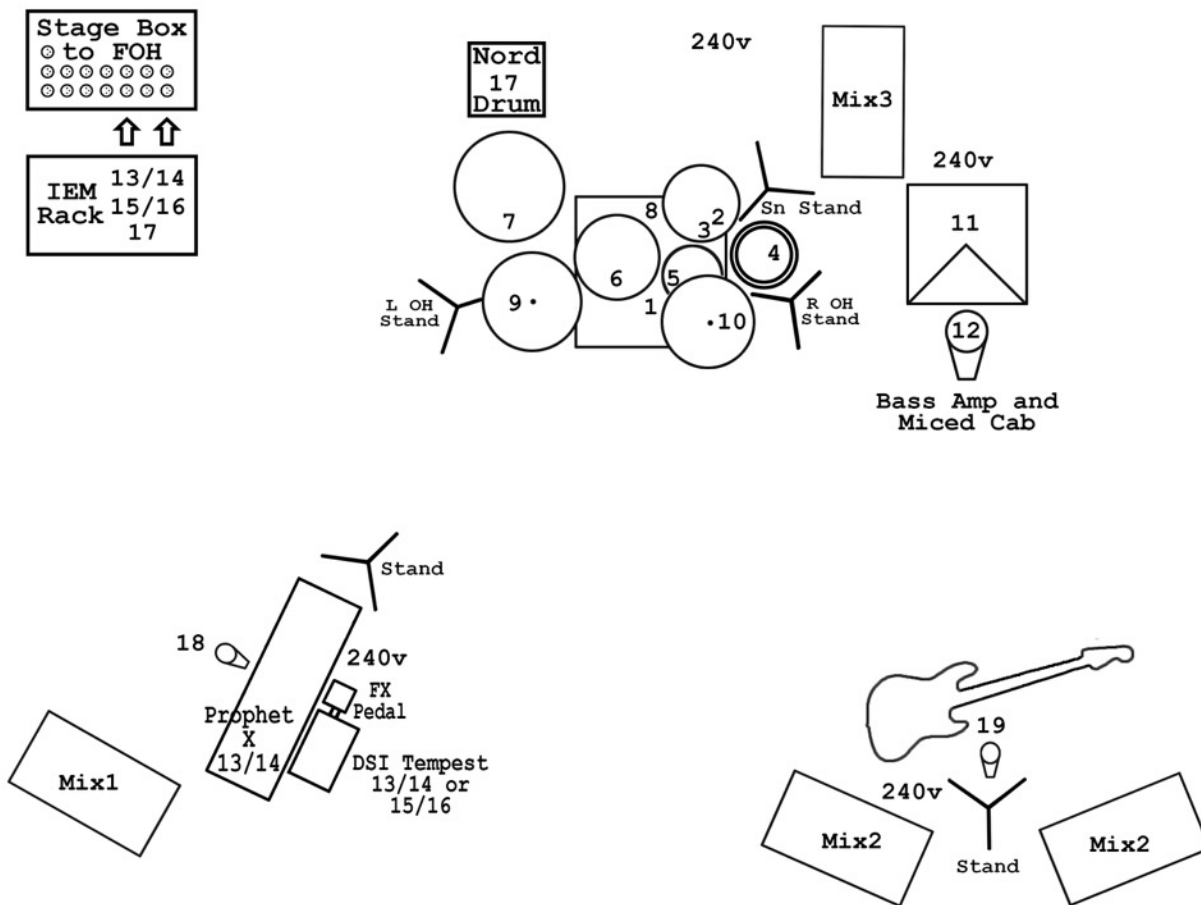


MUTANT THOUGHTS

Input List 2022

Channel	Input	Mic/DI	Stand	Location	FX	48v
1	Kick In	Shure Beta 91a		SCU	Gate/Comp	x
2	Sn Top	Beyerdynamic M201TG	Short Boom	SCU	Gate/Comp Hall Reverb	
3	Sn Bottom	Sennheiser e604	Clip	SCU	Gate/Comp Hall Reverb	
4	Hi Hat	Sennheiser e614	Short Boom	SCU		x
5	Rack Tom 1	Sennheiser e604	Clip	SCU	Gate/Comp Hall Reverb	
6	Rack Tom 2	Sennheiser e604	Clip	SCU	Gate/Comp Hall Reverb	
7	Floor Tom	Sennheiser e604	Clip	SCU	Gate/Comp Hall Reverb	
8	Crotch Mic	LineAudio CM3	Short Boom	SCU	Limiter	x
9	OH L	LineAudio CM3	Tall Boom	SCU		x
10	OH R	LineAudio CM3	Tall Boom	SCU		x
11	Bass DI	Mark Bass Amp DI Out		SLU	Comp	
12	Bass Mic	Sennheiser 421	Short Boom	SLU		
13L/14R	Sequential Prophet X	IEM Desk Output		SRD		
13L/14R or 15L/16R	DSI Tempest	IEM Desk Output		SRD		
17	NordDrum	Orchid DI (Provided)			Comp	x
18	Lead Vocals	Sennheiser e935 (Provided)	Tall Boom	SRD	Comp Plate Reverb Tap Delay	
19	Bass Vocals	Sennheiser e935 (Provided)	Tall Boom	SLD	Comp Plate Reverb Tap Delay	

Stage Plan



Technical Requirements

- Stereo, Professional, high quality PA Capable of providing at least 110dB (A) of undistorted full range audio at the mix position. System should be in full working order with suitable coverage & SPL for the size and capacity of the venue/festival stage, and a Graphic EQ should be available for FOH and Monitors ring out possible feedback.
- We use our own rack Mixer for wired IEMs. We split both Vocal Mics, with XLR “Y Splits” and use a couple of extra Mics on the drums going **ONLY** to the IEM Mixer, to keep the IEMs completely **INDEPENDENT** from FOH. All “Y Split” cables, Kick and Crotch Drum Mics for IEMs, DIs, and vocal mics are provided by the band. The IEM Rack is best located near the stage box used for vocals and synths.
- All Synths, and the Bass play at full range of the frequency spectrum. So, no drastic EQing must be done. IE. Rolling off the Low/High End.

- All Synths are sent to the IEM mixer and then to its balanced L/R output, which works as a DI Box for all synths on channels 13/14 or 13/14 and 15/16, if you'd prefer both synths on separate channels, but please let us know in advance so we can take the extra DIs with us.
- The Nord Drum is first sent to our Orchid DI Box to go to FOH and then linked to the IEM Mixer.
- 3 separate Monitor Mixes only to enhance the Synths and Bass on stage (if necessary). The Synths should be present in the mix, and vocals on top. We do not travel with a Monitor or FOH Engineer, so please ensure the Engineer has a clear and uninterrupted view of the band on stage.
- A safe and lockable Green Room for our instruments.
- If a Lighting Engineer is available, hazer and Strobe Lights are welcome.

Hospitality Rider

- A free parking space for our car(s) for the night, please. One where we won't get a fine.
- Paolo and Fabi are both vegetarians.
- Fabi is allergic to bell peppers, and Luke doesn't eat coriander leaves.
- Han is allergic to fish and seafood. Also doesn't eat cucumber.
- Josh... Well... Josh eats everything.
- Please do not buy lots of plastic water bottles. Provide a jar of water instead.
- 1x crate of at least 12 bottles of Belgian Beer or Ales. Not Wheat Beer, please.

Contact Info

For more info, please contact: mutantthoughts@gmail.com

Fabiola Morales (Tour Manager)	+44 773 147 7832
Luke Boast (Sound Engineer)	+44 739 499 1150
Han Luis Cera (Synths/Lead Vox)	+44 785 777 6903
Josh Lennox-Hilton (Bass/Backing Vox)	+44 792 794 8679
Paolo Adamo (Drums)	+44 787 919 8571

Thank you in advance for your time and collaboration. We hope you'll enjoy this show as much as we will!